

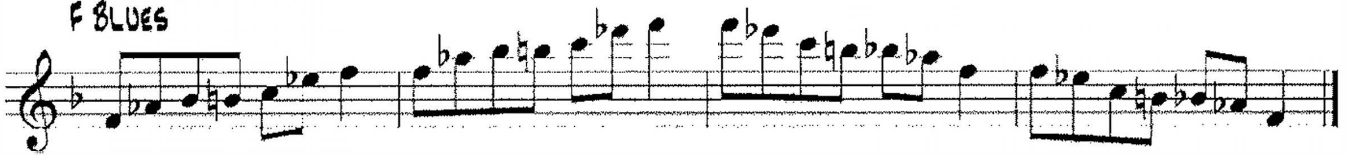
Saxophones

BLUES SCALES

C BLUES



F BLUES



G BLUES



THIS IS THE PRACTICAL
SAXOPHONE RANGE FOR
THIS SCALE.

HAL LEONARD PRESENTS
THE NESTICO SOUND SERIES

ALRIGHT, OKAY, YOU WIN

MS. 5-37

Words and Music by SID WYCHE
and MAYME WATTS
Arranged by SAMMY NESTICO

ALTO SAX 1

MEDIUM SHUFFLE

3

Hold Notes

5

The musical score is written for Alto Sax 1 in a 3/4 time signature with a medium shuffle feel. It consists of ten staves of music, numbered 1 through 49. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and triplets. Handwritten annotations include: "Hold Notes" with a circled "5" and an arrow pointing to a note on staff 1; "Wait" with a downward arrow on staff 31; "Side key" with a circled "2" on staff 45; and circled numbers "17", "29", and "32" marking specific measures. There are also some scribbles and a star symbol on the score.

Alto Sax 1

60 *Coda*

60 61 62 63 64

65 *SOLO* *MIKE NICE* *A, G, Eb, C*

65 66 67 68 69

70 *C* *Bb7* *A7* *G9* *F9*

70 71 72 73 74

75 *1.* *C* *Dmi7/G* *2.* *C* *F#*

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

100 *(R.S. AL CODA)* *TO* *37*

100

Don't Slow Down

CODA

101 102 103 *fz. o*

ALRIGHT, OKAY, YOU WIN

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TENOR SAX 1

MS. 5-37

MEDIUM SHUFFLE

The musical score is written for Tenor Sax 1 in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked 'MEDIUM SHUFFLE'. The score consists of ten staves of music, numbered 1 through 49. Key annotations include:

- Staff 1: A circled '3' above the first measure, and a circled '5' with a star above the fifth measure.
- Staff 2: A circled '17' above the seventh measure.
- Staff 3: A circled '29' above the ninth measure.
- Staff 4: A circled '37' above the seventh measure, with a star and a scribble.
- Staff 5: A circled '37' above the seventh measure, with a star and a scribble.
- Staff 6: A circled '37' above the seventh measure, with a star and a scribble.
- Staff 7: A circled '37' above the seventh measure, with a star and a scribble.
- Staff 8: A circled '37' above the seventh measure, with a star and a scribble.
- Staff 9: A circled '37' above the seventh measure, with a star and a scribble.
- Staff 10: A circled '37' above the seventh measure, with a star and a scribble.

Other markings include 'mf' (mezzo-forte) above the fifth measure of staff 1, and 'p' (piano) above the seventh measure of staff 5. There are also several '3' markings above groups of notes, indicating triplets. The score ends with a double bar line after measure 49.

Tenor Sax 1

50 TO CODA 51 SOLO 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

100

Q.S. AL CODA

CODA