

ALRIGHT, OKAY, YOU WIN

Words and Music by SID WYCHE
and MAYME WATTS
Arranged by SAMMY NESTICO

DRUMS

MEDIUM SHUFFLE

LIGHTEN UP

The drum score is written on ten staves, numbered 1 through 10. The first staff (1) contains the main rhythmic pattern, starting with a circled '5' and a key signature of one sharp (F#). It features a shuffle rhythm with eighth and sixteenth notes. The second staff (2) continues the pattern with a circled '5' and a '7/4' time signature. The third staff (3) has a circled '5' and a '4' time signature. The fourth staff (4) has a circled '5' and a '4' time signature. The fifth staff (5) has a circled '5' and a '4' time signature. The sixth staff (6) has a circled '5' and a '4' time signature. The seventh staff (7) has a circled '5' and a '4' time signature. The eighth staff (8) has a circled '5' and a '4' time signature. The ninth staff (9) has a circled '5' and a '4' time signature. The tenth staff (10) has a circled '5' and a '4' time signature. The score includes various musical notations such as beams, slurs, and dynamic markings like 'f'. There are also circled numbers 5, 17, 29, and 37, and a circled 'X' on staff 37. The word 'BRASS' is written above staff 12, and 'SET UP!' is written above staff 30.

DRUMS

Allyant, OK G3. You win - Paz

Musical staff 50-54 with notes and rests.

TO CODA   

Musical staff 55-59 with notes and rests.

Musical staff 60-64 with notes and rests.

FILL


Musical staff 65-69 with notes and rests.

Musical staff 70-74 with notes and rests.

Musical staff 75-79 with notes and rests.

FILL

Musical staff 80-84 with notes and rests.

 BRASS

Musical staff 85-89 with notes and rests.

Musical staff 90-94 with notes and rests.

Musical staff 95-99 with notes and rests.

DS. AL CODA

Musical staff 100 with notes and rests.

 CODA

TOMS

SNARE

