

# TRUMPETS

3.

## BLUES SCALES

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#### C BLUES SCALE

Musical notation for the C Blues Scale in 4/4 time. The scale is written on a single treble clef staff. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The first line contains the first 12 notes, and the second line contains the remaining 4 notes. A triplet of eighth notes (Bb4, A4, G4) is marked with a '3' above the first note of the second line.

#### G BLUES SCALE

Musical notation for the G Blues Scale in 4/4 time. The scale is written on a single treble clef staff with a key signature of one sharp (F#). The notes are: G4, A4, B4, C#4, D4, E4, F#4, G5, F#4, E4, D4, C#4, B4, A4, G4. The first line contains the first 12 notes, and the second line contains the remaining 4 notes. A triplet of eighth notes (F#4, E4, D4) is marked with a '3' above the first note of the second line.

#### F BLUES SCALE

Musical notation for the F Blues Scale in 4/4 time. The scale is written on a single treble clef staff with a key signature of one flat (Bb). The notes are: F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, Ab4, G4, F4. The first line contains the first 12 notes, and the second line contains the remaining 4 notes. A triplet of eighth notes (Eb5, D5, C5) is marked with a '3' above the first note of the second line.

HAL LEONARD PRESENTS  
THE NESTICO SOUND SERIES

# ALRIGHT, OKAY, YOU WIN

MS. 29-55

Words and Music by SID WYCHE  
and MAYME WATTS  
Arranged by SAMMY NESTICO

TRUMPET 1

MEDIUM SHUFFLE

The musical score is written for Trumpet 1 in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked "MEDIUM SHUFFLE". The score consists of ten staves of music, numbered 1 through 49. Handwritten annotations include:

- A circled "5" above measure 12.
- A circled "2" above measure 27.
- A circled "29" with a star above measure 29.
- A circled "37" with a star above measure 37.
- A circled "3" above measure 40.
- A circled "3" above measure 43.
- A circled "3" above measure 45.
- A circled "3" above measure 47.
- A circled "3" above measure 49.

Performance markings include "BITE!" above measure 17, "mf" above measure 17, "ff" above measure 1, "3-4" below measure 12, "5-16" below measure 12, "21" below measure 21, "22" below measure 22, "23" below measure 23, "24" below measure 24, "25" below measure 25, "26" below measure 26, "27-28" below measure 27, "29" below measure 29, "30" below measure 30, "31" below measure 31, "32" below measure 32, "33" below measure 33, "34" below measure 34, "35" below measure 35, "36" below measure 36, "37" below measure 37, "38" below measure 38, "39" below measure 39, "40" below measure 40, "41" below measure 41, "42" below measure 42, "43" below measure 43, "44" below measure 44, "45" below measure 45, "46" below measure 46, "47" below measure 47, "48" below measure 48, and "49" below measure 49. The score includes various musical notations such as notes, rests, and articulation marks.

I'm not... about... Antigone - without her we couldn't have flour bear.

Trumpet 1

Handwritten musical score for Trumpet 1, measures 50-103. The score includes various musical notations such as triplets, dynamics (f, mf), and performance instructions like "TO CODA", "BITE!", and "LONG DROP". Measure numbers 50 through 103 are clearly marked along the staves.